

Fire in the Temple

Donation Opportunities

Your contribution will help us to:

Feed a performer for a day of rehearsal: \$20

House a performer for one day: \$30

Feed and house a performer for one day: \$50

Pay a performer for one day: \$100

Pay, house and feed a performer for one day: \$150

Rent a wheelchair for Marie Steiner for one week: \$250

House and feed a performer for a week: \$350

Create the sound effects: \$400

Fly an actor from England: \$500

Advertise and promote the play: \$600

Pay a performer for a week of rehearsal: \$700

Design the lighting: \$900

Compose the music: \$1,000

Buy the props: \$1,200

Rent lighting instruments: \$1,400

Design the costumes: \$1,500

Run the lights and sound: \$1,800

Build the set: \$2,000

Rent rehearsal space \$2,200

Rent and sew the costumes: \$2,500

Support the playwright: \$3,000

Pay, house and feed the musician (cellist) for 4 1/2 weeks: \$3,265

Pay, house and feed the stage manager: \$4,015

Pay, house and feed a principal actor for 6 1/2 weeks: \$4,765

Pay, house and feed both eurythmists: \$8,025

Feed the performers and crew (\$20/day): \$11,060

House the performers and crew (\$30/day): \$16,590