

FOR IMMEDIATE RELEASE

Contact:

Telephone:

[HOST THEATER] presents the **Anthropos** production:

“Who Am I This Time?”

Two pieces [by Kurt Vonnegut](#)

[Performed by Glen Williamson](#) (Member, Actors’ Equity Association)

Vonnegut at his most human and heartwarming.

[DAY, DATE, YEAR] at [TIME] pm

At [VENUE]

[ADDRESS] in [CITY], [STATE/PROVINCE]

Kurt Vonnegut’s zany characters will come to life at [theater/venue] as professional New York actor Glen Williamson performs *Who Am I This Time?* (and *The Kid Nobody Could Handle*). [Host Organization] presents the *Anthropos* production of this one-man play comprising two short stories. It opens on [date] for a [RUN-LENGTH] limited engagement that celebrates the healing power of school bands and community theater in the 1950s. The production comes to [CITY] after appearing Off Broadway in the United Solo Theatre Festival in 2010.

In *The Kid Nobody Could Handle*, a trumpet and a pair of boots compete for the soul of a destructive teenager, as a kind and gregarious high school band teacher confronts a humorless foster father. *Who Am I This Time?* is a wacky yet moving comedy about a small-town production of *A Streetcar Named Desire*. Williamson’s portrayal of all the characters (and the characters they play) has been widely acclaimed in performances throughout North America and Europe. This is Vonnegut at his most human and heartwarming. The great American writer’s hyperbolic narrative turns out to be wonderfully theatrical.

Glen Williamson, a founding member in New York City of The Actors’ Ensemble and New Directions Theater, appeared in numerous productions with both companies, as well as with Walking the dog Theater. He currently plays multiple roles in the touring productions of *The Gospel of John* and *Goethe’s Tale of the Green Snake and the Beautiful Lily* as well as the title role in *Aeschylus Unbound*, which Williamson co-wrote with the late film star Mala Powers. Williamson has given his one-man performances of *The Tragedy of Mephistopheles*, *The Incarnation of the Logos*, *Kaspar Hauser: The Open Secret of the Foundling Prince*, and Kurt Vonnegut’s *The Kid Nobody Could Handle* and *Who Am I This Time?* throughout North America and in Europe. Other appearances include Rudolf Steiner’s *The Souls’ Awakening* and the award-winning off-Broadway run of Glen’s one-man play *The Boy Who Saw True*. He trained in the Michael Chekhov acting technique and at The Juilliard School and has acted with the American Conservatory Theater in San Francisco and the American Stage Festival in New

Hampshire. His production company **Anthropos** seeks to uphold and celebrate what is truly human through the arts of theater and storytelling. (AnthroposTheater.com)

Kurt Vonnegut, Jr. (1922 -2007) was a master of contemporary American literature. He was the author of eighteen highly acclaimed books —including *Slaughterhouse-Five* and *Happy Birthday, Wanda June* – and dozens of short stories and essays. His sense of humor and incomparable imagination first captured America’s attention in *The Sirens of Titan* in 1959 and established him as “a true artist” (according to *The New York Times*) with *Cat’s Cradle* in 1963. He was, as Graham Greene once declared, “one of the best living American writers.” “The Kid Nobody Could Handle” (1955) and “Who Am I This Time?” (1961) are included in *Welcome to the Monkey House*, a volume of Kurt Vonnegut’s shorter works.

For more information contact [HOSTING ORGANIZATION] at [PHONE NUMBER] or [EMAIL ADDRESS] or visit [WEBSITE]. [HOST ORGANIZATION] is a ... [HOST ORGANIZATION’S PRESS RELEASE CLOSE].