

Anthropos Celebrating our humanity.

Through the arts of theater and storytelling, Anthropos (*Ἄνθρωπος*, the Greek word for human being) seeks to uphold and celebrate what is truly human.

Glen Williamson, a founding member in New York City of The Actors' Ensemble and New Directions Theater, appeared in numerous productions with both companies. He currently plays the title role in *Aeschylus Unbound*, which he co-wrote with the late film star Mala Powers, and multiple roles in *The Refugees' Tale* (based on Goethe's *Green Snake* parable) and *The Gospel of John*. Glen tours widely in these and in his one-man performances, including *The Incarnation of the Logos*, *Kaspar Hauser: The Open Secret of the Foundling Prince*, two by Kurt Vonnegut, and *Beat the Devil! (Faust, the Whole Story)*, which won the award for Best Adaptation at the United Solo Theatre Festival off Broadway in 2011. Other appearances include Rudolf Steiner's *The Souls' Awakening* and the award-winning off-Broadway run of Glen's one-man play *The Boy Who Saw True*. He trained in the Michael Chekhov acting technique and at The Juilliard School and has acted with the American Conservatory Theater in San Francisco and the American Stage Festival in New Hampshire. Visit Glen's website at www.anthropostheater.com.

Selected Bibliography

Emil Bock, *The Childhood of Jesus*

The Gospel of Luke

The Gospel of Matthew

Edward Reaugh Smith, *The Incredible Births of Jesus*

Rudolf Steiner, *From Buddha to Christ*

Rudolf Steiner, *From Jesus to Christ*

Rudolf Steiner, *The Fifth Gospel*

Anthropos

presents

The Incarnation of the Logos An Epic Tale of Christ's Coming to Earth

Told by actor and storyteller

Glen Williamson

The Incarnation of the Logos

*This wondrous story begins
with the messianic prophecies in the
Temple in Jerusalem,
weaves through many parts of the
world
and throughout history,
and ends with the baptism of Jesus in
the Jordan River.*

*Magnificent pictures
of the dynamic interpenetration of
divine and human worlds
are sometimes astonishing and
sometimes familiar
in this dramatic chapter of the greatest
story ever told.*

Glen Williamson weaves this epic from the two very different stories of Jesus' birth in the Gospels of Mathew and Luke, as well as from the work of spiritual researcher Rudolf Steiner and theologians Emil Bock and Edward R. Smith.



Old Joseph of Bethlehem



Young Mary of Nazareth



From the Beginning



The Widow

The performance runs about 75 minutes